



## COMPETITION PROCEDURE

**THERE ARE THREE PHASES TO THE COMPETITION:**

**PHASE ONE: VIDEO SELECTION**

**PHASES TWO AND THREE IN LAUSANNE: SELECTION (5 DAYS) AND FINALS (1 DAY)**

### **PHASE ONE – VIDEO SELECTION**

Each applicant must register online ([www.prixdelausanne.org](http://www.prixdelausanne.org)) and submit a DVD recording or video file of himself/herself performing **class work and a contemporary enchaînement or variation** in a studio environment.

The DVD or video file must contain all the elements mentioned below. The selection panel reserves the right to exclude a candidate whose DVD or video file content does not comply.

#### **1. Format**

- Only the following audio-visual aids are acceptable: DVD or digital video files (preferable).
- The format of the recording must be 4:3 standard-definition video format (not 16:9).
- On both the DVD label and its case, the competitor's name and the date the recording was made must be clearly indicated.
- The above must not be indicated on the recording itself since the selection jury will judge the candidates anonymously.
- The quality of image and sound should be checked prior to mailing.
  - The use of a tripod is recommended to insure a stable image.
  - The sound of the DVD must not be recorded separately and edited into the video. This is to avoid a time lag between the image and the sound.
  - No teacher's voice should be heard during the recording.
  - Try to avoid filming the dancer in front of a window during daytime hours.
  - Turn on the lights in the studio while filming.
  - Filming should be achieved in one sitting and not over several days/weeks.

#### **2. DVD or video file contents**

The DVD or video file must be **15-20 minutes in duration**, in order to provide adequate evidence of the applicant's artistic, musical and technical capabilities. It should show the full body throughout and **must** include the three following sequences:

##### **2.1. Barre work, not more than five minutes in length**

One side only (the same side for the all of the barre work)

This section should start with warm up, barefoot, with the candidate's **back to the barre** to highlight structure of feet. After this, the barre should be completed in soft shoes.

In addition to the warm up, this section must include pliés, tendus, adagio (including battements lents and/or développés), grands battements.

##### **2.2. Centre practice**

- Pirouette combination with pirouettes en-dehors and en-dedans (soft ballet shoes)
- Adagio (soft ballet shoes)

- Allegro combinations:
  - Small jumps and beats (soft ballet shoes)
  - Medium size allegro, including assemblés, jetés, sissonnes, etc. (soft ballet shoes)
  - Tours en l'air right and left (male candidates only)
- Pointe work (female candidates only) :
  - warm up échappés retirés, double pirouettes en-dehors and en-dedans on pointe
- Grand allegro – The running time of the enchaînement should be 32 to maximum 64 bars (measures) length of music:
  - Female candidates must wear pointe shoes and must include a diagonal of turning steps within the enchaînement.
  - Male candidates' enchaînement must show cabrioles, entrechats six and double tours en l'air within the enchaînement.

**2.3. Contemporary enchaînement or variation** up to two minutes in length (**not** one of the 2011 contemporary variations) to show how the dancer moves within a vocabulary other than ballet.

Without this enchaînement or variation the DVD or video file will not be considered.

Excerpts of live performances will **not** be accepted.

### 3. Clothing for the video selection

The dancer's clothing must contrast with the background. For example, no white leotard should be worn if against a white background or a black leotard against a black background.

#### 3.1 Barre work and centre practice

Male candidates: dark tights and a fitted plain t-shirt (any colour)

– **no** cut off tights, leg warmers or loose T-shirts

Female candidates: white or pink tights and a sleeveless plain leotard (any colour)

– **no** skirts, practice tutu, leg warmers or loose T-shirts

#### 3.2 Contemporary enchaînement or variation

Male and female candidates: barefoot or in "nu-pieds" (to protect the sole of the feet)

### 4. Registration deadlines

#### 4.1. Registration for Phase One (VIDEO selection)

DVD or video file, first set of entry documents (including the medical documents they must send to the Prix de Lausanne consultant physician) and payment of first entry fee **must be received** by the Prix de Lausanne prior to **30 September 2010**. Any DVD or video file received after this date will not be considered.

No indication of value must be put on the envelope that contains the DVD, otherwise customs taxes must be paid by the Prix de Lausanne. The Prix de Lausanne will ask for a refund of said taxes from those candidates who do not comply.

DVDs will not be returned to applicants.

The selection panel will choose up to **eighty** candidates from the video applicants. The selection jury's decisions will be final. **Selected applicants will be notified by 31 October 2010**. They will come to Lausanne to participate in the remainder of the competition (i.e. Phases Two and Three) from Tuesday February 1<sup>st</sup> to Sunday, February 6<sup>th</sup> 2011.

#### 4.2. Registration for Phases Two and Three (Selection and Finals)

Selected applicants' second set of entry documents and payment of second entry fee must **be received** by the Prix de Lausanne prior to **30 November 2010**.

## **PHASE TWO – SELECTION**

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Participants must arrive at the Théâtre de Beaulieu, Lausanne, on registration day, according to their age group. Time and date of registration for the 2011 Prix de Lausanne will be communicated after the video selection.

On this day, during the registration session, candidates will receive their numbers. Attendance is mandatory throughout the competition.

### **1. Presentation to the competition jury over five days**

Candidates will be divided into groups, according to age.

#### **Tuesday to Friday**

Jury will first observe and then mark the candidates in classical ballet and contemporary classes. An enchaînement will be taught at the end of the last series of classical ballet classes and of the last series of contemporary classes.

Jury will observe all candidates during the coaching of the contemporary variations (comments will be noted but no marks given).

#### **Saturday**

Jury will mark candidates presenting their classical and contemporary variations in public, on stage. Candidates will be divided into two groups, according to age.

At the conclusion the jury will deliberate over the results of the entire five days. A maximum of 20 candidates will be selected to go to the finals.

Candidates whose technical and/or physical level is considered insufficient by the jury can be asked to withdraw from the competition at any time.

### **2. Classes, coaching, meetings**

During the competition in Lausanne all candidates will be provided with

- a daily ballet class
- contemporary classes
- coaching for both their classical and contemporary variations.

Candidates not selected for the finals will be provided with

- a one-on-one meeting with a member of the jury to receive feedback;
- a networking forum on the final morning to allow attending Partner School and Company directors to see them in a ballet class;
- a possible one-on-one meeting with Prix de Lausanne Partner School and Company directors or representatives interested in offering places to their school or company (parents and/or teachers are welcome to attend). The networking forum meetings are only organised by the Prix de Lausanne for its Partner Schools/Companies and the candidates. Other school and company representatives might attend the class from the balcony of the studio but meetings will not be organised for them by the Prix de Lausanne.

Finalists who do not win a scholarship or an apprenticeship:

- After the prize-giving ceremony, meetings are arranged for the finalists to meet with Prix de Lausanne Partner School or Company directors or official representatives who might be interested in making an offer. If this is not possible due to the number of people and the short time, the Prix de Lausanne will help Partner School and Company directors and finalists who did not win a scholarship or an apprenticeship to get in contact.

### 3. Clothing during the competition in Lausanne

#### Days I, II, III and IV (Tuesday, Wednesday, Thursday, Friday)

Classical classes and coaching sessions:

- Female candidates: sleeveless leotard and pink tights, soft-shoes and pointe shoes (no skirt, rehearsal tutu, extensive jewellery or extensive hair decoration)
- Male candidates: plain tight-fitting T-shirt or leotard and tights, **white** socks and **white** soft-shoes

Contemporary dance classes and coaching sessions:

- Female candidates: any length black footless tights, leotard. “Nu-pieds” (to protect the soles of the feet) are optional but not required. Soft ballet shoes or socks might be needed.
- Male candidates: any length black footless tights, plain tight-fitting T-shirt, “Nu-pieds” (to protect the soles of the feet) are optional but not required. Soft ballet shoes or socks might be needed.

#### Day V and Finals (Saturday, Sunday)

Classical variation: costume of the candidate's choice

Contemporary variation: the description of the clothing will be sent to the candidates after the October 2010 video selection. Costumes will be similar to the ones worn by the dancers on the Prix de Lausanne 2011 official contemporary variations videos.

## **PHASE THREE – FINALS**

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### **Sunday**

Jury will mark finalists presenting their classical and contemporary variations in public, on stage. At the conclusion of jury deliberations, Prix de Lausanne winners will be selected.

## VARIATIONS

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Prior to participating in the competition week in Lausanne, candidates who have passed the video selection round must prepare two solos:

### 1. Classical Variation (different variations for different age groups)

- **15- and 16-year-old candidates (born between 2 February 1994 and 31 December 1995) are required to prepare one of the following classical variations, selecting the version of their choice.** To ensure technical and stylistic appropriateness, candidates are encouraged to select a version performed by an internationally recognized ballet company.

#### FEMALE CANDIDATES

##### **Giselle**

Peasant pas de deux solo, 1<sup>st</sup> act

##### **Flower Festival at Genzano**

##### **Coppelia**

Swanilda variation, 1<sup>st</sup> act, scene I

##### **La Bayadère**

1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> soloist variation, either 2<sup>nd</sup> or 3<sup>rd</sup> act  
(Kingdom of the Shades)

#### MALE CANDIDATES

##### **Giselle**

Peasant pas de deux solo, 1<sup>st</sup> act

##### **Flower Festival at Genzano**

##### **Sleeping Beauty**

Blue Bird, 3<sup>rd</sup> act (version with two diagonals)

##### **La Fille Mal Gardée** (Alexander Gorsky)

##### **Swan Lake**

Pas de trois solo, 1<sup>st</sup> act

Candidates of this age category must supply the Prix de Lausanne with the music for their classical variation on a CD on registration day in Lausanne, making sure that the quality of the recording is suitable for use in performance. It is safer to have two copies. Candidates must ensure they have the right to publicly use and broadcast on TV and internet the recording of the music accompanying their variation. The Prix de Lausanne will not be held responsible for unsettled copyrights. The name of the contestant must be marked on the CD. There must be one recording only per CD.

To avoid risk of elimination, candidates must make sure they are using the correct music by checking the first few bars of each variation which can be heard on the Prix de Lausanne's website: [http://www.prixdelausanne.org/Classical\\_variations\\_for\\_15-16\\_years\\_old\\_candidates.html](http://www.prixdelausanne.org/Classical_variations_for_15-16_years_old_candidates.html)

Female candidates dancing La Bayadère, please make sure you inform the Prix de Lausanne of the correct variation title (1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> variation) by listening to the music on our website.

- 17- and 18-year-old candidates (born between 01 January 1992 and 01 February 1994) are required to prepare one of the following classical variations.

#### FEMALE CANDIDATES

##### **Giselle**

Variation from Giselle, 1<sup>st</sup> act

##### **Sleeping Beauty**

Aurora variation, 3<sup>rd</sup> act

##### **Don Quixote**

Kitri variation from the pas de deux

##### **Raymonda**

Variation from Raymonda, Tableau du Rêve, 1<sup>st</sup> act

##### **La Bayadère**

Gamsatti variation from the grand pas de deux

#### MALE CANDIDATES

##### **Giselle**

Prince Albrecht variation, 2<sup>nd</sup> act

##### **Sleeping Beauty**

Prince Désiré variation, 3<sup>rd</sup> act

##### **Don Quixote**

Basile variation from the pas de deux

##### **Le Corsaire**

Variation from the pas de deux

##### **La Sylphide**

James' solo – Bournonville (Lovenskjold), 1<sup>st</sup> act

Candidates of the 17- and 18-year-old category can either present versions as demonstrated on the official DVD of the competition or another version of a variation, making sure that the official music CD is still used. No other music will be accepted. If a candidate chooses to prepare a version different from the one demonstrated on the Prix's DVD, in order to ensure technical and stylistic appropriateness, he/she is encouraged to select a version performed by an internationally recognized ballet company.

## 2. Contemporary Variation

Candidates are required to prepare one of the following contemporary ballet or contemporary dance variations by:

- Cathy Marston or
- Christopher Wheeldon

#### FEMALE CANDIDATES

Cathy Marston – ***Caliban***

Cathy Marston – ***Libera Me***

Cathy Marston – ***Traces***

Christopher Wheeldon – ***Polyphonia***

Christopher Wheeldon – ***There Where She Loved***

#### MALE CANDIDATES

Cathy Marston – ***Caliban***

Cathy Marston – ***Libera Me***

Cathy Marston – ***Captain Alving***

Christopher Wheeldon – ***Commedia***

Christopher Wheeldon – ***Continuum***

Candidates must present versions as demonstrated on the official DVD of the competition, using the official music CD of the competition. It is not permissible to adjust any of the choreography.

Candidates are not allowed to use, present or perform any of the official Prix de Lausanne 2011 contemporary choreographies anywhere other than at the Prix de Lausanne competition.

***This document is an integral part of the Rules and Regulations***