



**PRIX
DE LAUSANNE**

38^e Prix de Lausanne

Created in 1973, the Prix de Lausanne is an international competition for young dancers aged 15 to 18. One of a kind, its prime objective is to discover, promote, and support talents among the world's finest young dancers. About 60 of the world's leading dancing companies and schools are partners and support the Prix de Lausanne, and many of today's leading professional dancers are laureates of the Prix de Lausanne, such as: *Carlos Acosta*, *Alina Cojocaru*, *Steven McRae*, *Ivan Putrov*, who are Principals at **The Royal Ballet in London**; *Stéphane Elizabe*, *José Martinez*, *Laetitia Pujol* who are Etoiles at the **Opéra de Paris**; *Julie Cox Kent*, *Gillian Murphy*, *Marcelo Gomes* who are Principals at the **American Ballet Theatre in New York**; *Michel Gascard* from **Béjart Ballet Lausanne**; *Bernice Coppieters* who is Etoile at the **Ballets de Monte Carlo**.

At the end of October, 81 candidates from twenty-one countries were selected by DVD (from 226 applicants from thirty-six countries) and will come to compete in Lausanne from January 26 to 31st, 2010. Unique in the Prix de Lausanne history: there will be more boys than girls at the 2010 competition (38 girls and 43 boys). During the week of the competition they will be coached by internationally reputed ballet stars like **Viviana Durante**, Guest Principal, and **Patrick Armand** – Balletmaster at the **Teatro alla Scala, Milan, Italy**. The competition will end Sunday January 31st with a final performance where the laureates will receive direct scholarships to the world's prime dance teaching institutions.

The Prix de Lausanne also provides a formidable platform for the professional dancing world to observe, discover, and connect with young dancing talents, making Lausanne the world's capital for young dancers during the competition.

*The 38th edition of the **Prix de Lausanne 2010** will be held from January 26th to January 31st, 2010, at the Théâtre de Beaulieu in Lausanne.*

Events open to the public:

- **Selections:** Wednesday January 27th, from 9.00 a.m. to 4.15 p.m., contemporary classes
- **Selections:** Thursday, January 28th, from 8.45 a.m. to 5.30 p.m., classical classes
- **Selections:** Friday, January 29th, from 9.30 a.m. to 6.15 p.m., coaching of classical variations
- **Selections:** Saturday, January 30th, classical and contemporary variations with jury (15-16-year-olds, 9.45 a.m. to 12.45 p.m., 17-18-year-olds, 13.45 p.m. to 6.30 p.m)
- **Finals:** Sunday, January 31st, 3:00 p.m. to 6:30 p.m. (20 finalists: classical and contemporary variations with jury), "Entracte Performance" by the **Shanghai Dance School** and "Pas de deux" by **Leanne Faye Benjamin** and **Edward Watson**, Principals at the **Royal Ballet**, London.

Ticket Prices:

- *January 27th to 29th: 10 Swiss francs per day, children 7-15 years free*
- *Saturday January 30th: 20 Swiss francs, morning and 20 Swiss francs, afternoon*
- *From Wednesday to Saturday tickets on sale on the spot only, children 7-15 years free*
- *For the Finals Sunday January 31st: 20 to 80 Swiss francs.*

Tickets for the finals available as of January 6th, 2010 at +41(0)21 310 16 00 (from 12:00 am to 7:00 pm) or on www.prixdelausanne.org

TV broadcast of the 2010 Prix de Lausanne

On **Sunday January 31st, 2010**, television audiences can follow the *Finals* live **at 3.00 pm** followed by the *prize-giving ceremony* on:

- **La Télé** as well as on www.prixdelausanne.org